

A FOREST IN THE MARGINS OF THE SHORE



Sketchbook Communications: art books

Susana Roque

A FOREST IN THE MARGINS OF THE SHORE

WOOD SPLINTERS OFF
AND SHADES OF COLOUR
UNTIGHTEN
INTO WAVES OF LIGHT.



A FOREST IN THE MARGINS OF THE SHORE

IN THE EVAPORATION
OF TIME AND SPACE
ECHOES DISPERSE INTO THE AIR
INVERTED
BETWEEN WHAT WE HEAR
AND WHAT WE CANNOT HEAR
AS THEY DISPERSE
BACK INTO THE SAND.



A FOREST IN THE MARGINS OF THE SHORE

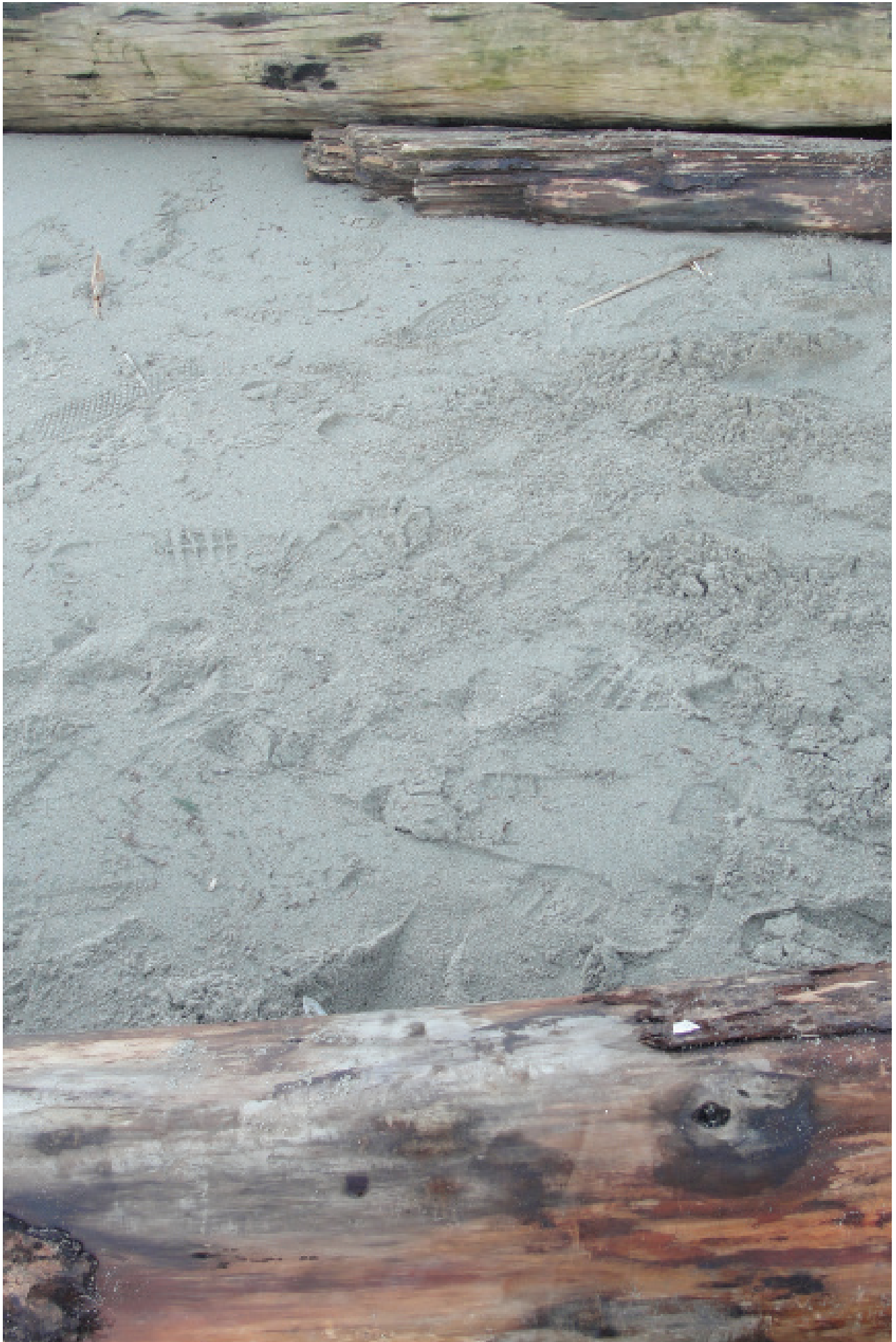
This photography project/installation has sixteen photographs of bark that I took in Vancouver, at the Stanley Park sea wall, along the shore. This is a series of art work for an interactive art book on the web that I am working on, *The Lighthouse, the Bird and the Poem on the Shore* (www.thepoemontheshore.com).

These pictures, and their materiality, take me into a story to respond to questions which I can only really ask along the sea shore. I am hoping to find a poem here to find answers about loss, memory and the past by looking deeply into what I find with photography. What does the reflection of who we are and what we do by the sea tell us about ourselves? What is it about us that stays and leaves in what comes and goes in the margins of the shore? Can this line, or margin, that we draw, question and respond to be opened up to heal and better respond to who we are when time and space, and the life it sustains, inverts and fades? How do we illustrate this dialogue to find our own poem along the shore.

If we take enough pictures on a question, the answers may eventually begin to take shape on the screen.

Thank you always for looking at my art.

Susana Roque







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For more information, please contact Susana Roque at www.sketchbookcommunications.com

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Thank you for looking at the art sample.
I hope that you enjoyed it.

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